

WILD  
RECUPERATIONS  
MATERIAL  
FROM BELOW.

A collaboration between District Berlin and the Archive of the GDR Opposition/Robert-Havemann-Gesellschaft e.V. curated by Suza Husse und Elske Rosenfeld in conversation with partners at the archive:

Rebecca Hernandez Garcia, Frank Ebert, Tina Krone, Christoph Ochs, Olaf Weißbach.

E X H I B I T I O N

4.11.2018-16.12.2018

District Berlin, Thu-Sat 15:00-19:00

\*\*"Deponie" Installation by Anna Zett

\*\* Zines by Mareike Bernien & Alex Gerbaulet, Suza Husse & Maria Josephina Bengan Making, Kollektiv der Raumerweiterungshalle, Kai Ziegner and Elsa Westreicher

\*\* Selected documents from the archive

Archive of the GDR Opposition and Haus 22/Campus for Democracy Mon 15:00-18:00, Wed 15:00-20:00

\*\*"Sounds of Solidarity"

Audio sculpture by Claude Gomis

\*\*"BRONXX", Performance (16.12.) by Henrike Naumann

\*\*"A Vocabulary of Revolutionary Gestures" Video installation by Elske Rosenfeld

\*\*"Big Bang Backwards" Video installation and performance (4.11.) by Nadia Tsulukidze

\*\* Zines

\*\* Selected documents from the archive

Artistic Research at the Archive of the GDR Opposition

The dissident practices and sociabilities of the late GDR unfolded in a present detached from any utopian future. To this day, these historical experiences have not been acknowledged or studied as relevant. The materials at the Archive of the GDR Opposition, draw a complex picture of oppositional women's, peace, and environmental movements, and gay and lesbian initiatives. The institution was founded in 1990 by protagonists of some of these groups. The invited artists and authors trace their histories and their projections relating them to concepts and forms of the Political in the present day.

P R O G R A M

!!

Only a multiplicity of stories will avoid historiography closing down history into one normative story.  
- Samirah Kenawi

!!  
4.11.2018

!!

\*\* 14:00-18:00, Archive of the GDR Opposition

\* Exhibition Opening

\*\* 15:00, Haus 22 and Archive of the GDR Opposition

\*"Big Bang Backwards" Performance by Nadia Tsulukidze on resonances between the biography of the artist and that of an East German theater director and dissident, between the experiences of migration in post-socialism and female claustrophobia in the GDR.

\*\* 17:00, Haus 22

\*"gemeinsam unerträglich" Reading by Raumerweiterungshalle Collective on lesbian and non-binary realities, cultures and forms of organizing in the GDR and their continuities into the present

\*\* 19:00-21:00, District Berlin  
\* Exhibition Opening

!!  
26.11.2018

!!

\*\* 18:00, Haus 22

\*"Sounds of Solidarity" Opening of the audio sculpture and conversation with Claude Gomis and Saskia Köbschall: A fictional pirate radio station in which African liberation movements express their solidarity with the struggles of the GDR opposition.

\*\* 19:00, Haus 22

\*"I want nobody to find no trace that would prove our existence" A conversation about oppression and resistance in and in between different political systems, about queer subjectivities and anti-colonial struggles, their alliances, and im/possibilities. With Claude Gomis, Rebecca Hernandez Garcia, Samirah Kenawi, Saskia Köbschall, Raumerweiterungshalle Collective, Maria Josephina Bengan Making and Peggy Piesche moderated by Suza Husse & Elske Rosenfeld.

!!

5.12.2018

!!

\*\* 18:00, District Berlin

\*"Deponie" Conversation with Anna Zett about language as part of the human environment, the dead or ossified language of the GDR system, and its resuscitation by the opposition. Is a reawakening of language also a relevant political goal for today?

\*\* 19:00, District Berlin

\*"Environment, in the Expanded Sense", a conversation about the environmental movement of the GDR, about Western and Eastern waste (materials, languages, ideologies), (radio)active landscapes and histories. With Mareike Bernien & Alex Gerbault, Frank Ebert, Sebastian Pflugbeil and Anna Zett moderated by Suza Husse & Elske Rosenfeld.

!!  
15.12.2018

!!

\*\* 18:00, Haus 22

\* Guest Screening 'D'EST: A multi-curatorial Online Platform for Video Art from the former 'West' and 'East' presents "RETOPIA". Video art about the political shifts, forms of memory and global dimensions of post-socialist transformation curated and presented by Katja Kobolt and Bettina Knaup.

!!

16.12.2018

!!

\*\* 16:00, Archive of the GDR Opposition

\*"A Vocabulary of Revolutionary Gestures" Conversation with Elske Rosenfeld and Wolfgang Templin. The video reworks footage in which three protagonists attempt to make their experience of the Round Table (revolutionary council) into a campaign commercial for the elections one year later.

\*\* 18:00, Haus 22

\*"Beyond the NO/A beginning of something", Round table about the revolution of 1989/90 and its aftermath. The discussion addresses its political and (sub-)cultural forms and radical democratic practices, and their re-appropriation in the present. With Max Hertzberg, Henrike Naumann, Nadia Tsulukidze, Elsa Westreicher, Kai Ziegner, and others moderated by Suza Husse & Elske Rosenfeld.

\*\* 22:00, Haus 22

\*"BRONXX" An attempt to create an alternative system of communication for speaking about the Stasi and the opposition through the means of experimental music.

!!

More information at  
[www.district-berlin.com](http://www.district-berlin.com)  
////////////////////////////////////