

With the illusion of readily available freedom, we sometimes forget that every city, including ours, has experienced a certain kind of censorship, whether in the past or present. However, longing for freedom is our human nature and the current of thoughts is like the flowing water movement in the sea. Like any other kinds of current, thoughts on freedom increase and become intense, and might decrease again, but it will also appear again.

“Freedom of Waves” presents a mix of documentary, fiction, VR films and panel discussions, highlighting the struggles of people in Hong Kong and Taiwan in different eras. In light of the 62nd anniversary of the Berlin Wall’s construction on August 13, 1961, audience is invited to engage in the programme proactively – reflect on our stories and envision our future.

**Supported by**



Funded by Die Beauftragte der Bundesregierung für Kultur und Medien



**Funded by**



Funded by the district office of Lichtenberg in Berlin with funds from the district culture fund.

Co-organized by **Karen Cheung and Jaye Lin**

Sign up for guided tour via email

[besuch.stasidokumentenarchiv@bundesarchiv.de](mailto:besuch.stasidokumentenarchiv@bundesarchiv.de)



Registration for VR screening, from 1. Aug

Ruschestraße 103  
10365 Berlin-Lichtenberg  
U5 Magdalenenstraße

# WAVES OF FREEDOM



**11-13** | **OPEN AIR SCREENING**  
**AUG. 2023** | **Free Admission**

**Stasi Headquarters.  
Campus for Democracy**



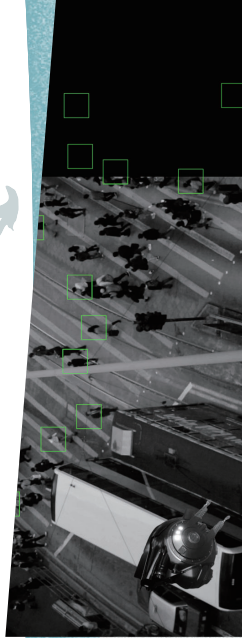
## 11 Aug 2023 Friday

- 18.00 Guided tour of Stasi Archive (in German)  
Opening night with short films **K's Room** /  
That spring, in the sky of H-Ville, there was \_\_\_\_  
20.00  
20.45 Talk with **Alexandra Titze** / Vice President of the Federal Archives  
Prof. Dr. **SHIEH, Jhy-Wey** / Representative Taiwan (in German)



### K's Room – The Creation and Destruction of the World

Hung Wei-lin | Taiwan | 2020 | 15min | OmeU  
K's room' is a mental space that serves as a metaphor for the complex relationship between men, boundaries, and the nation state during Taiwan's martial law period, reconstructing the mental state of the teacher Mr. K who was sent to prison due to political reasons.



### That spring, in the sky of H-Ville, there was \_\_\_\_

Chung Hong lu | Hong Kong | 2022 | 9min | OmeU  
The sudden "unknown" caused absurd and strange phenomena. The real nightmare was a man-made one and the regime used this to implement the "state of exception". The system continued to operate. How much human value would be left?

## 12 Aug 2023 Saturday

- 10.00 VR film screening — The Man Who Couldn't Leave  
18.00  
14.30 Guided tour of **Stasi Archive** (in English)  
16.00 Screening — Blue Island  
Panel discussion — Archiving personal history with  
**Marko Martin** / author of *The Last Days of Hong Kong*  
18.00 **Tze Woon Chan** / director of *Blue Island*  
**Singing Chen** / director of *The Man Who Couldn't Leave*



### The Man Who Couldn't Leave

Chen Singing | Taiwan | 2022 | VR | 35min | OmeU  
Within the walls of the former Green Island prison, political detainee A-Kuen, tells the stories of White Terror happened in the 1950s in Taiwan. An immersive VR experience of hope, fear and camaraderie.

**Best VR Experience at Venice Film Festival 2022**



### Blue Island

Tze Woon Chan | Hong Kong, Japan | 2022 | 97min | OmeU  
A cinematic tapestry of contemporary Hong Kong – The memories of older generations' experiences overlap with the struggles of younger generation who strive to preserve their freedom.

**Hot Docs Best International Feature Documentary Award 2022**

## 13 Aug 2023 Sunday

- 10.00 VR film screening — The Man Who Couldn't Leave  
18.00  
16.00 Screening — Untold Herstory  
Panel discussion — Documentary and VR: A journey through history with  
**Tze Woon Chan** / director of *Blue Island*  
18.00 **Singing Chen** / director of *The Man Who Couldn't Leave*



### Untold Herstory

Zero Chou | Taiwan | 2022 | 112 mins | OmeU  
On Green Island in the 1950s, the female thought prisoners chose to fight for freedom, but were more forcefully suppressed by the authority. They held on to their beliefs and hoping for true freedom to come.

